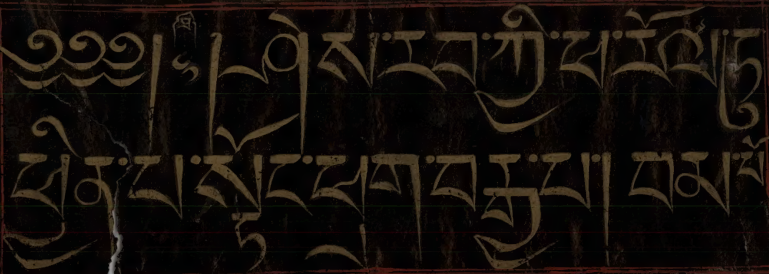
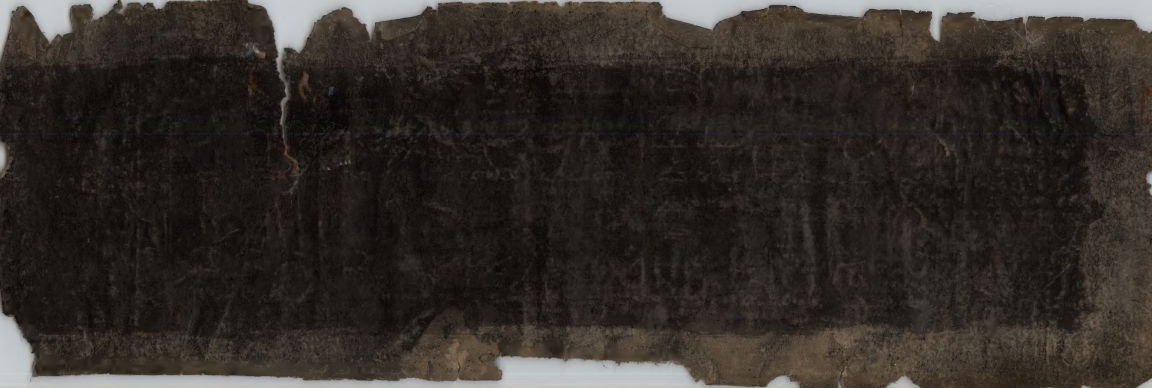




Work:	W3CN4180	ImageGroup:	I3CN4193
LCCN:	n/a	ISBN:	n/a

Title:	ཆོས་གླིང་གི་གཏེར་འབུམ། chos gling gi gter 'bum/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	12
Total Volumes:	12
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 11/2016





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ཁམ་པ་དང་པོ་ལྟ་

རྒྱ་མཚོ་ལྟ་བུ་དང་

དང་

གཞུགས་པ་ལ་དཔེ་བུ་དང་པོ་ལྟ་བུ་རྒྱ་མཚོ་ལྟ་བུ་

ཀྱི་ཚོན་རྒྱུ་ཕྱོགས་དང་

ལྷན་སྐྱེས་པ་ལ་ལྟ་བུ་དང་པོ་ལྟ་བུ་

[illegible]

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[The following text is extremely faint and largely illegible due to extreme contrast and blurring.]

[illegible]

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[The following text is extremely faded and illegible due to low contrast and poor reproduction quality.]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is aged, showing a brownish-grey color and some wear along the edges.

[The image shows a page from an ancient manuscript with dense, handwritten text in a script that appears to be Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions on the left side. The paper is aged and slightly discolored.]

[illegible]

[illegible]

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[illegible]

Задание 1. Прочитайте текст и выполните задания 1–4.

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a dense Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain multiple columns of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a close-up of a manuscript page with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. Due to the low resolution and lighting, the specific words are difficult to decipher, but the script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 वंद्यं त्रैलोक्यम् । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 सुखं शान्तिं च । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ज्ञानं ध्यानं च । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 कृपायाश्च । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 सर्वं यथा । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 अथ । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

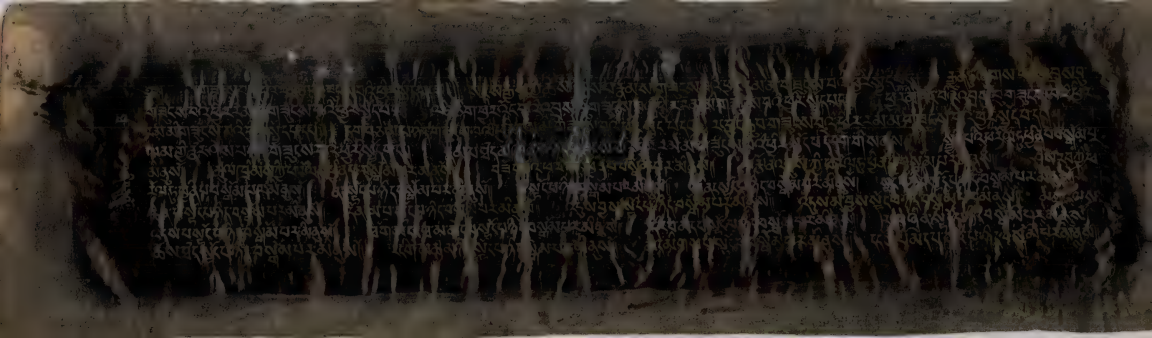
[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Indic or Southeast Asian script, possibly from the 17th or 18th century. The ink is dark, and the paper shows signs of age and wear, including discoloration and some staining. The text is written in a fluid, cursive style, with many ligatures and a consistent slant. The lines are closely spaced, and the overall appearance is that of a continuous narrative or a list of items. The text is written in a single column, filling most of the page area.

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. The script is characteristic of a historical form of a South Asian language, possibly Sanskrit or a related dialect, written in a fluid, connected style. The page shows signs of age, with some fading and wear visible along the edges.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

३७

मन्त्रोक्तं यथा
विष्णोर्वायव्यं
शुद्धं शुद्धं
नैव सुखाय नैव सुखे
शब्दोक्तं यथा
अथ वा
पुनश्च यथा
यथा वा

मन्त्रोक्तं यथा
विष्णोर्वायव्यं
शुद्धं शुद्धं
नैव सुखाय नैव सुखे
शब्दोक्तं यथा
अथ वा
पुनश्च यथा
यथा वा

मन्त्रोक्तं यथा
विष्णोर्वायव्यं
शुद्धं शुद्धं
नैव सुखाय नैव सुखे
शब्दोक्तं यथा
अथ वा
पुनश्च यथा
यथा वा

मन्त्रोक्तं यथा
विष्णोर्वायव्यं
शुद्धं शुद्धं
नैव सुखाय नैव सुखे
शब्दोक्तं यथा
अथ वा
पुनश्च यथा
यथा वा

मन्त्रोक्तं यथा
विष्णोर्वायव्यं
शुद्धं शुद्धं
नैव सुखाय नैव सुखे
शब्दोक्तं यथा
अथ वा
पुनश्च यथा
यथा वा

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[The manuscript page contains dense handwritten text in Devanagari script, which appears to be a form of Sanskrit or Hindi. The text is written across approximately 10 horizontal lines. There are some visible stains and wear on the paper, particularly along the top edge.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a script that appears to be Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some dark spots and stains, particularly near the top left corner, which may be due to age or damage to the original document.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[The text in this section is extremely faded and largely illegible due to significant fading and damage.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे ॥ १ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ २ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ३ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ४ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ५ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ६ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ७ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ८ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ ९ ॥ पाण्डवस्यैव कुरुक्षेत्रे ॥ १० ॥

[illegible]

[illegible]

[illegible]

Handwritten text in an Indic script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is extremely faded and illegible due to the dark, aged, and stained nature of the manuscript. A large, irregular white stain is visible in the lower-left corner, obscuring a portion of the text.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

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[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

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[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

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[illegible]

[The text in this block is extremely faded and illegible. It appears to be a continuation of the Sanskrit script from the previous block, consisting of approximately 10-12 lines.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a dense, repeating pattern of stylized Chinese calligraphy, likely a decorative border or background texture. The characters are arranged in horizontal rows, creating a complex, textured effect.]

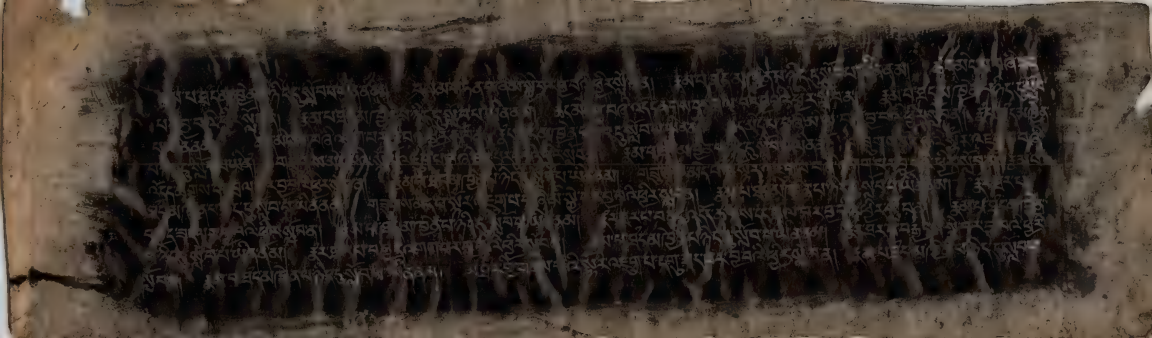


[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and lighting, the specific characters are illegible.]

[illegible]

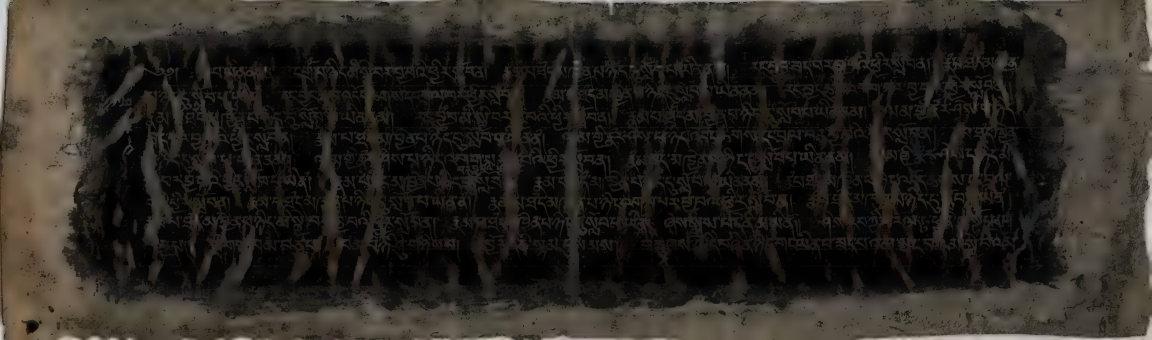
[illegible][illegible]



[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines across a dark, rectangular area. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of ancient Indian writing systems. The text is written in a dark ink on a lighter background, with some visible wear and tear along the edges of the manuscript.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]



Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. The script is dark and appears to be from a historical or religious text. The page shows signs of age, including discoloration and wear along the edges.

[illegible]

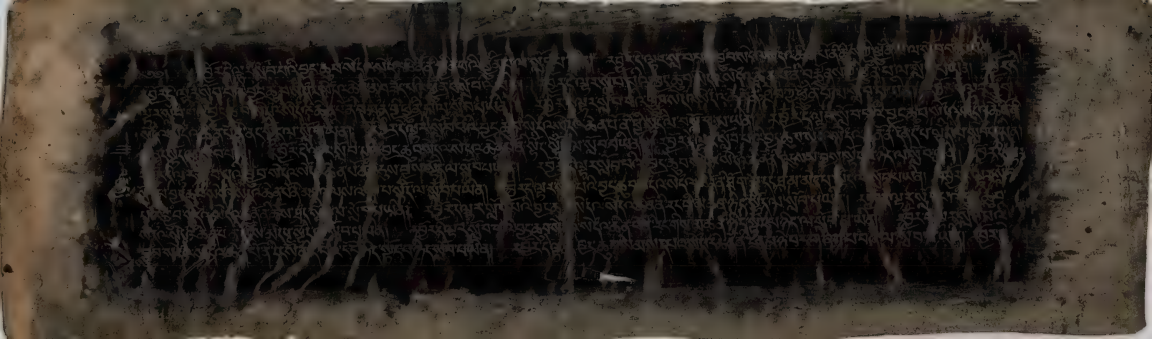
[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]



[illegible][illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.)

[illegible]

[illegible]

[illegible]

[The following section contains several horizontal bands of dense handwritten Tibetan script, which are partially obscured by dark red ink bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The text is highly faded and difficult to decipher. Some legible fragments include:

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[The following text is extremely faded and illegible due to low contrast and blurring.]

[The image shows a page from an ancient manuscript with dense handwritten text in Tibetan script. The text is arranged in horizontal lines across the page. Due to the low resolution and lighting, the specific characters are difficult to decipher, but the overall structure suggests a continuous narrative or doctrinal text.]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of Manichaean or similar religious text. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript fragment.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथे नमः ॥ १४ ॥
 श्रीअर्जुने नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीमहाभारते नमः ॥ १७ ॥
 श्रीमहाभारतसंहिते नमः ॥ १८ ॥
 श्रीमहाभारतसंहिताय नमः ॥ १९ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २० ॥
 श्रीमहाभारतसंहिताय नमः ॥ २१ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २२ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २३ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २४ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २५ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २६ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २७ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २८ ॥
 श्रीमहाभारतसंहिताय नमः ॥ २९ ॥
 श्रीमहाभारतसंहिताय नमः ॥ ३० ॥

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of Indic or Southeast Asian script, possibly from the 17th or 18th century. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear at the top left corner.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some larger, possibly decorative or initial letters at the beginning of certain lines. The paper appears aged and slightly discolored.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, characteristic of historical cursive. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Indic or Persian script. The page shows signs of age, including discoloration and some wear at the edges.

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Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and dense, with many characters appearing to be in a single line. The text is arranged in a single column, with some lines starting with a small, distinct symbol or character. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written in a dark ink on a light-colored background, with some visible wear and tear at the edges of the manuscript.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is highly faded and difficult to decipher. The script appears to be a form of Tibetan or a related Himalayan script, possibly using a variant of the Uchen or Thulthul script. The characters are small and closely packed, with some larger characters that may represent specific syllables or punctuation. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are some marginalia or smaller inscriptions on the left side. A large, dark, irregular stain or tear is visible on the right side of the page, obscuring part of the text.]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in the left margin, likely a reference or commentary.

Handwritten text in the left column, consisting of approximately 10 lines of script.

Handwritten text in the right column, consisting of approximately 10 lines of script.

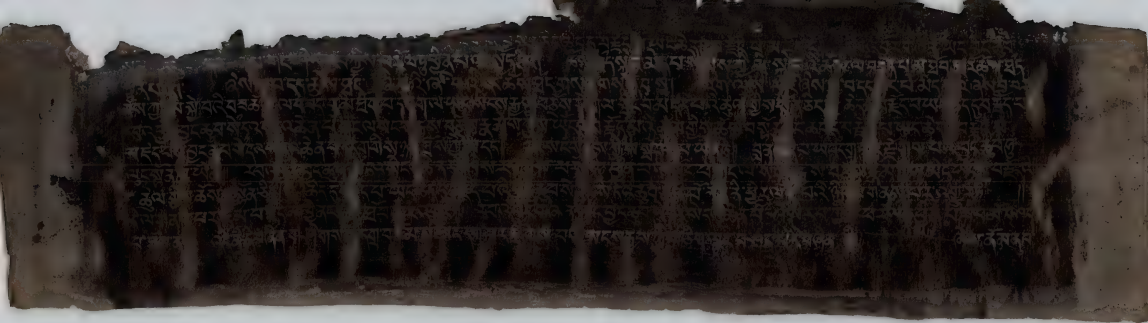
[illegible]

[illegible]

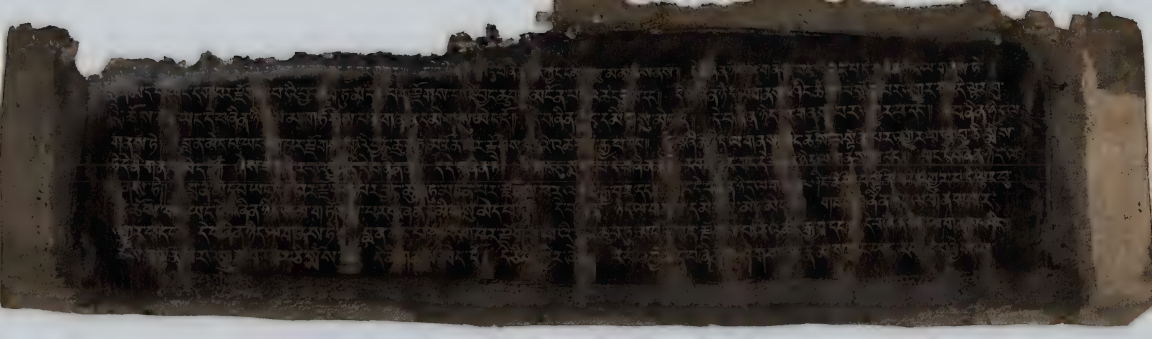
[illegible]

[illegible]

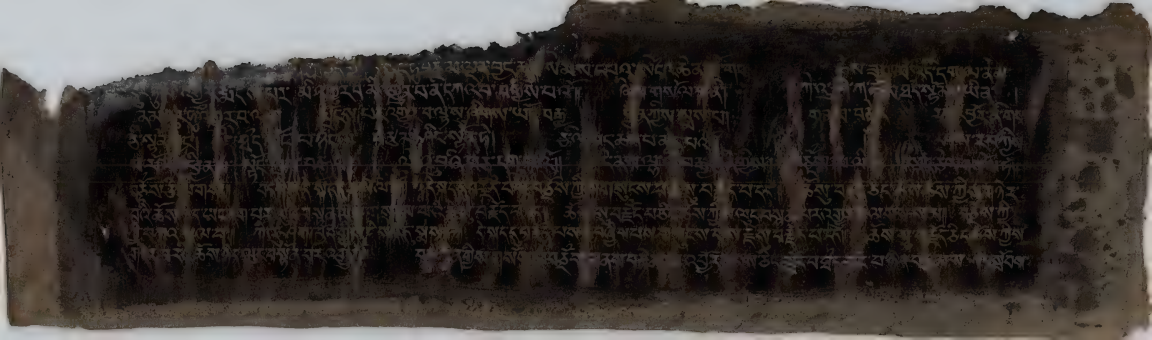
[illegible]

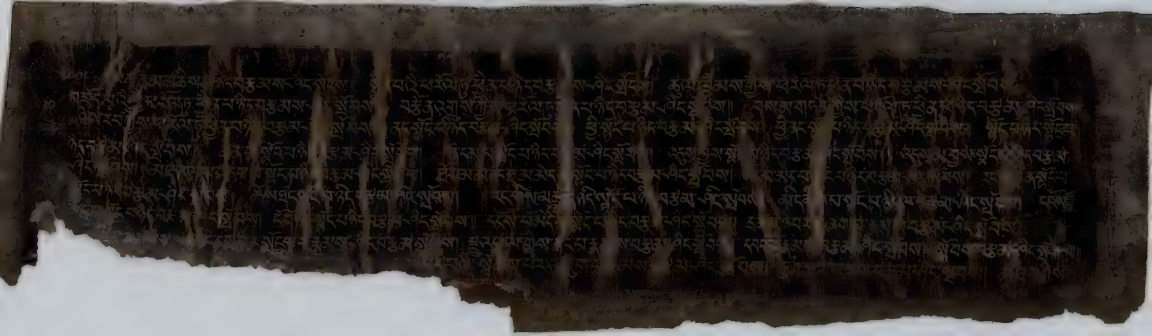


Handwritten text in a script, likely Tibetan, arranged in multiple columns across the page. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page area.



[illegible]







100

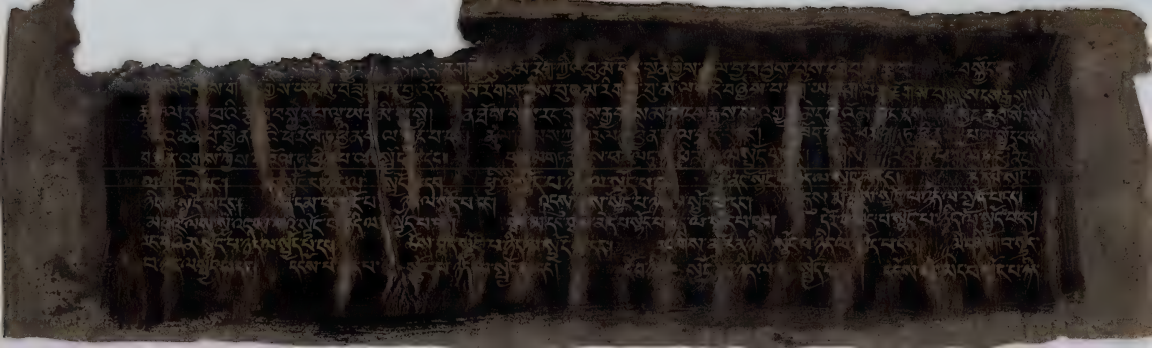
[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The image shows a heavily damaged and darkened page from an old manuscript. The text is mostly illegible due to severe fading, staining, and physical wear. Only faint traces of Devanagari script are visible through the paper.]

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly damaged paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger block of text. The right edge of the page is torn and irregular.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of Manichaean or similar religious text. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript fragment.

Handwritten text in a script, likely Tibetan, arranged in multiple columns across the page. The text is dense and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The layout is organized into several vertical columns, with the text flowing from right to left. The overall appearance is that of an ancient manuscript or a page from a historical text.

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[The image shows two pages from an ancient manuscript with dense handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and fills most of both pages.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines across the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of an ancient manuscript fragment.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and characteristic of historical Indian manuscripts.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the paper is aged and stained.

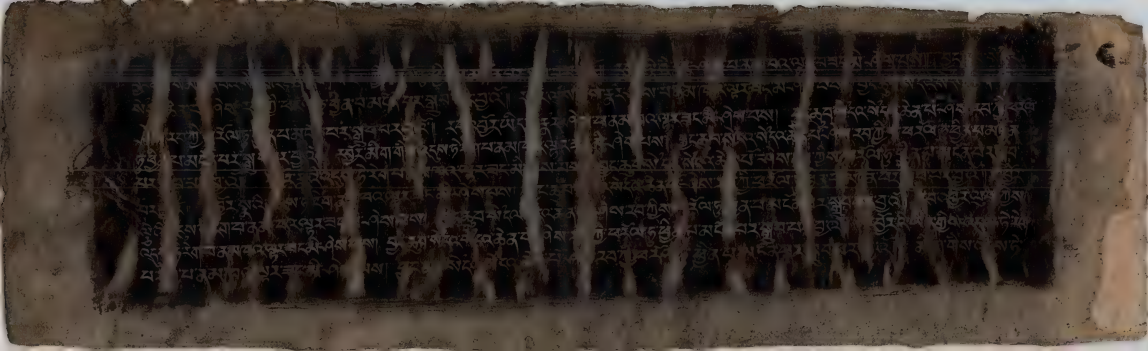
Continuation of the handwritten text in the same script, arranged in approximately 10 horizontal lines. The text is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the paper is aged and stained.

[illegible]

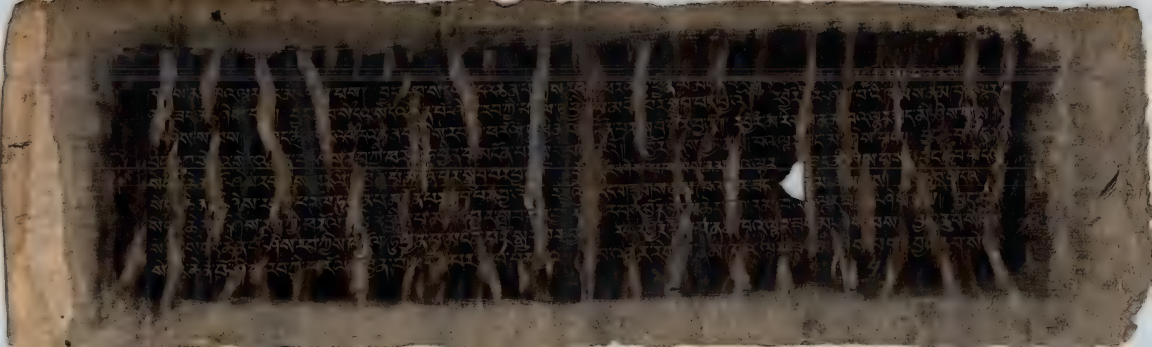
ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་
མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་
ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་
ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་ཡུལ་ཐུག་པའི་མི་ལ་

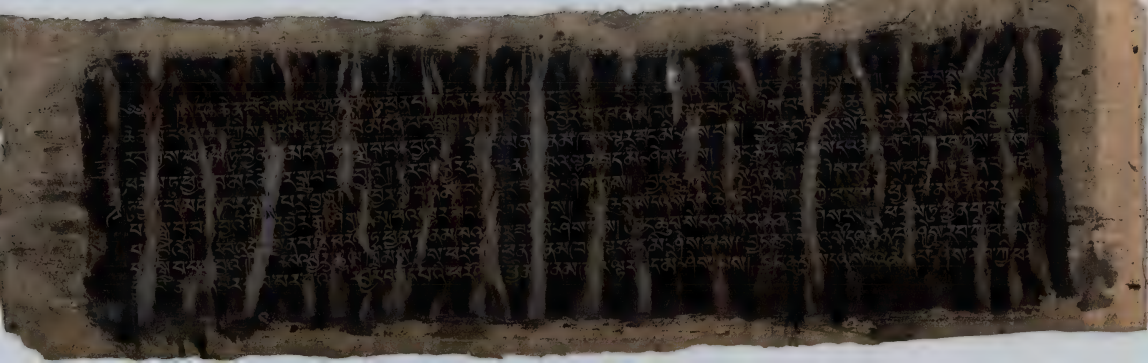
Handwritten text in a script, likely Indic, on the left side of the manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or similar Indic script. The first line on the left begins with a large, ornate initial character, possibly a 'S' or 'Sa'.

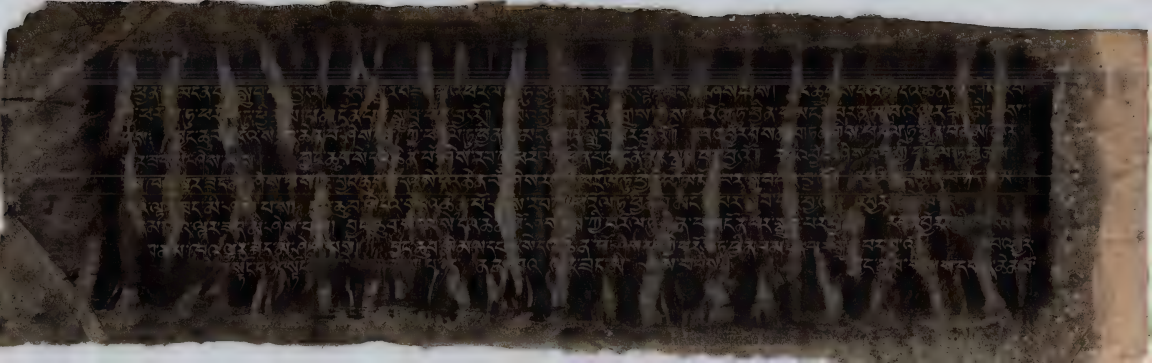
Handwritten text in a script, likely Indic, on the right side of the manuscript page. This section also consists of approximately 10 horizontal lines of text. The script is consistent with the left side. The text appears to be a continuation or a separate section of the manuscript. The final line on the right ends with a double vertical bar, indicating the end of a section or the entire text.



Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Manichaean or similar religious text. There are some visible signs of wear, including a small hole in the center of the page and some staining along the edges.







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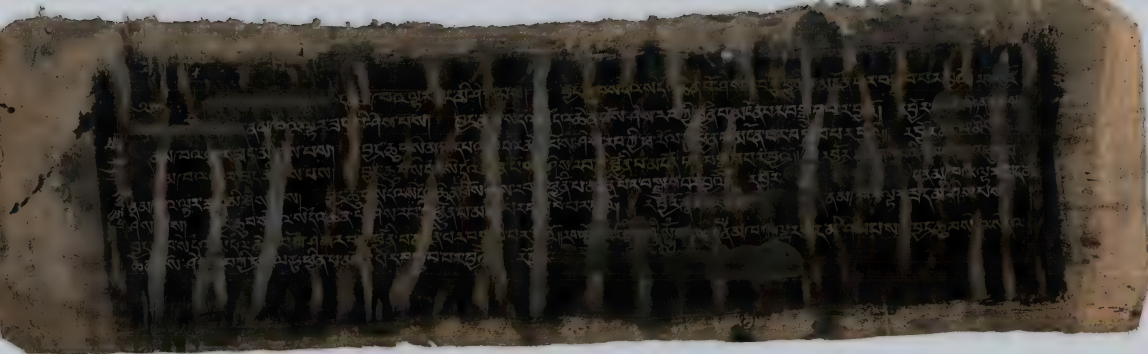
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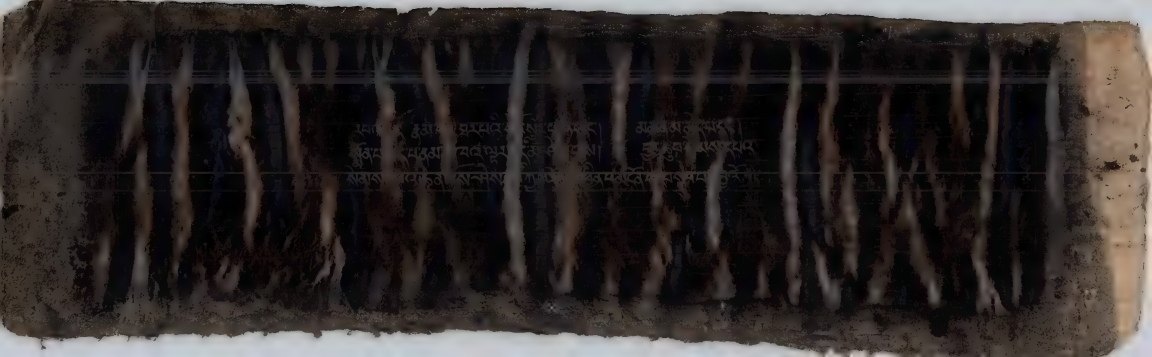
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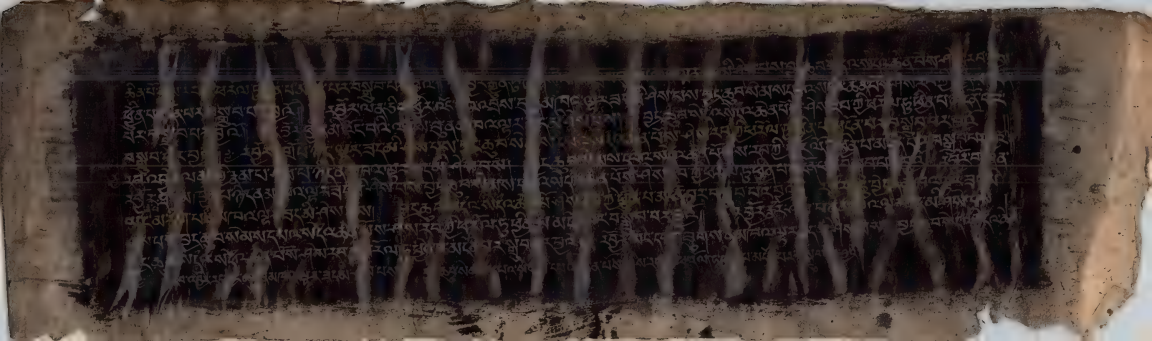
ॐ

The image displays a single page from the Voynich manuscript, featuring dense handwritten text in the characteristic Voynich script. The text is organized into roughly 15 horizontal lines. The script itself is composed of a variety of symbols, including circles, loops, and vertical strokes, which are arranged in a way that suggests a structured language. The parchment is aged, showing a yellowish-brown hue and some surface wear, particularly along the edges. The handwriting is uniform, indicating it was written by a single individual. The overall appearance is that of a well-preserved but mysterious historical document.





[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the left edge. The paper appears aged and slightly discolored.]

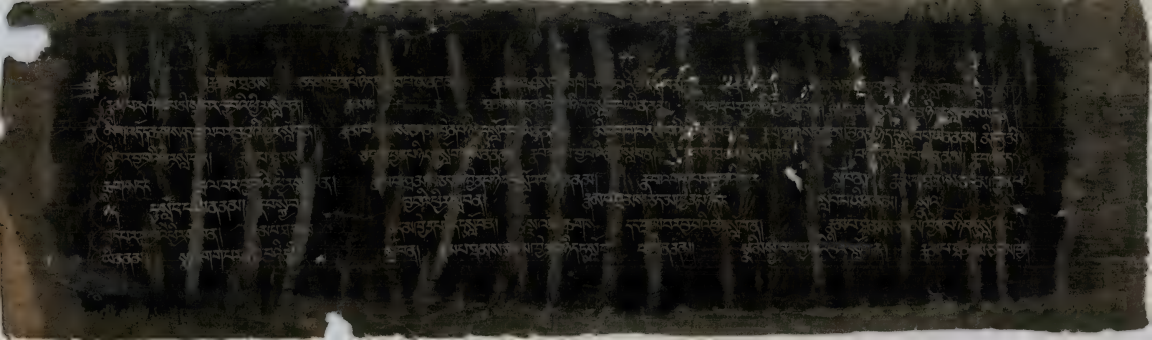
[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and lighting, the specific characters are difficult to decipher, but the overall structure suggests a continuous narrative or doctrinal text.]

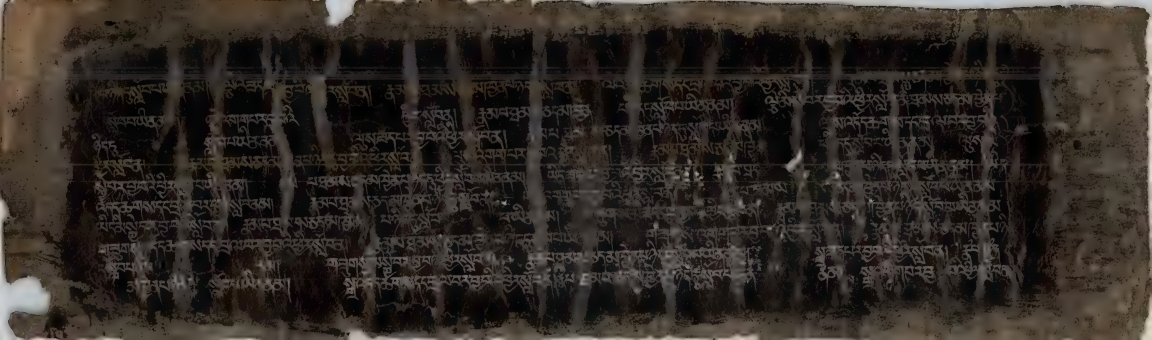
Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are stylized and closely packed. The text is framed by a simple border.

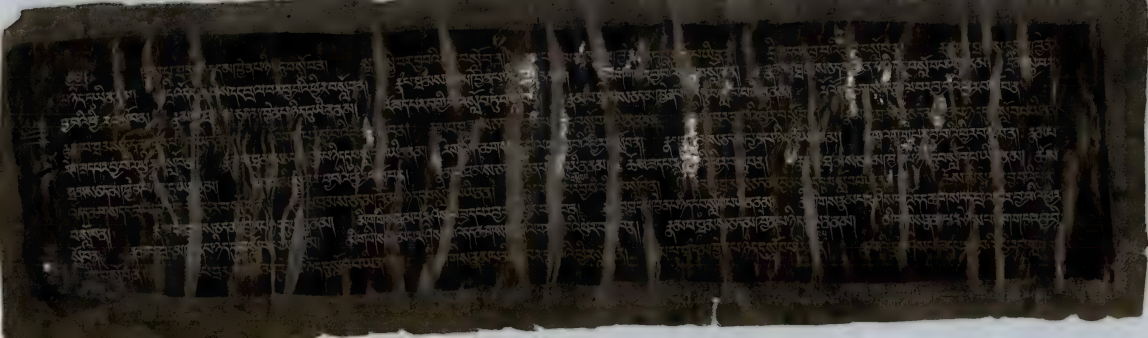
— 5 —

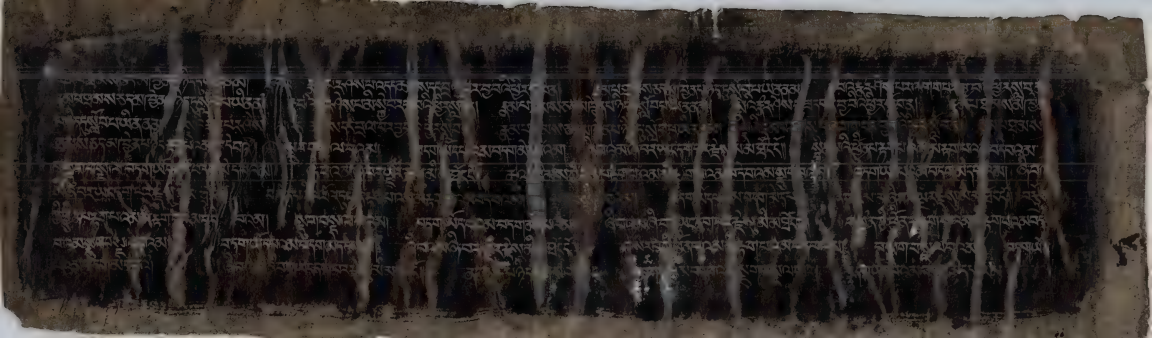
[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]









[illegible]

[illegible]

